

Chamber On The Mountain

An extraordinary musical experience in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

Chamber On The Mountain honors the traditional while celebrating the innovative and the intermingling of nascent talent with venerated masters.

Upcoming in our Chamber On The Mountain Music Series

Narek Arutyunian, Clarinetist

Sunday, January 27, 2019 / 3:00 pm

Zlatomir Fung, Cellist

Sunday, March 3, 2019 / 3:00 pm

Busch Piano Trio

Sunday, May 5, 2019 / 3:00 pm

To Be Announced

Sunday, September 22, 2019 / 3:00 pm

Arianna String Quartet & Michele Levin, Pianist

Sunday, December 8, 2019 / 3:00 pm

Purchase advance Reservations at
www.ChamberOnTheMountain.com

The Happy Valley Cultural Center Presents

CHAMBER



MOUNTAIN



**Amerigo Trio
& Bernadene Blaha, Pianist**

Sunday, December 2, 2018

3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.

Ojai, CA 93023

(805) 646-9951

www.ChamberOnTheMountain.com



Photo: Chris Lee

Amerigo Trio

Glenn Dicterow, *violin*

Karen Dreyfus, *viola*

Inbal Segev, *cello*

New York Philharmonic Concertmaster Glenn Dicterow formed the Amerigo Trio with violist Karen Dreyfus and cellist Inbal Segev after their successful collaboration at the Bowdoin International Chamber Music Festival, hailed

as a “virtuoso performance...an extraordinary interchange of musical thought” by the *Maine Sunday Telegram*. *The Strad* has praised Amerigo’s “personality, purpose and captivating energy.”

Since the group’s founding in the summer of 2009, they have been invited to play at some of the most prestigious concert series in the United States, including Lorin Maazel’s Castleton Festival in Virginia, The Hotchkiss School in Connecticut, the Concord Chamber Music Society in Massachusetts, Tannery Pond Concerts in the Berkshires, the New York Chamber Music Festival at Symphony Space, and Dumbarton Concerts and the Phillips Collection Concert Series, both in Washington, DC.

The Amerigo released its debut recording of serenades by Dohnányi on the Navona Records label in 2011.

The Amerigo Trio is named after Amerigo Vespucci, the Italian Explorer. The trio is committed to the exploration of the riches of the string trio repertoire, both new and old.



Photo: Karen Knauer

Bernadene Blaha, Pianist

Bernadene Blaha’s “brilliant command of the piano”, whether featured as recitalist, concerto soloist or chamber musician, has been heralded in performances throughout North America, Europe, Australia, Asia and Mexico. *Piano and Keyboard* magazine has reviewed her as, “a pianist of integrity, with lovely sonorities and total clarity of line.” Highlights of this season include return engagements at the Piatigorsky Cello Festival, Newport Music Festival, Los Angeles Philharmonic Chamber Music Series, Worcester Chamber Music Society as well as performances in Canada, France and Italy.

Originally from Canada, Ms. Blaha first came to international attention as a prizewinner in the Montreal Symphony Orchestra Competition; the Young Keyboard Artists International Piano Competition, Grand Rapids, Michigan; the Masterplayers International Competition, Lugano, Switzerland; and the 11th Annual International Piano Competition, New York City. This latter award resulted in two highly acclaimed recital appearances, at Carnegie Recital Hall and the Lincoln Center Library. Soon afterward, Ms. Blaha was featured in the opening orchestra concert and a solo recital at the XXIX International Chopin Festival in Marianske Lazne, Czechoslovakia, followed by performances at the Concertgebouw in Amsterdam, the National Arts Centre in Ottawa, the Phillips Collection in Washington, D.C., and Disney Hall in Los Angeles.

Amerigo Trio & Bernadene Blaha, Pianist

Glenn Dicterow, *violin*

Karen Dreyfus, *viola*

Inbal Segev, *cello*

Program

String Trio in E-flat Major, Op. 3 Ludwig van Beethoven (1770–1827)

Allegro con brio

Andante

Menuetto: Allegretto, Trio

Adagio

Menuetto: Moderato, Minore

Finale: Allegro

Intermission

Piano Quartet No. 1 in G minor, Op. 25 Johannes Brahms (1833–1897)

Allegro

Intermezzo: Allegro, ma non troppo- Trio: Animato

Andante con moto

Rondo alla Zingarese: Presto

Meet the Artists!

A reception will be held on our patio immediately following the performance.