

Chamber On The Mountain

An extraordinary musical experience
in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

Chamber On The Mountain honors the traditional
while celebrating the innovative and the intermingling
of nascent talent with venerated masters.

Upcoming in our Chamber On The Mountain Music Series

Anderson & Roe, Piano Duo

Sunday, January 29, 2017 / 3:00 pm

Sang-Eun Lee, Cellist

Sunday, March 5, 2017 / 3:00 pm

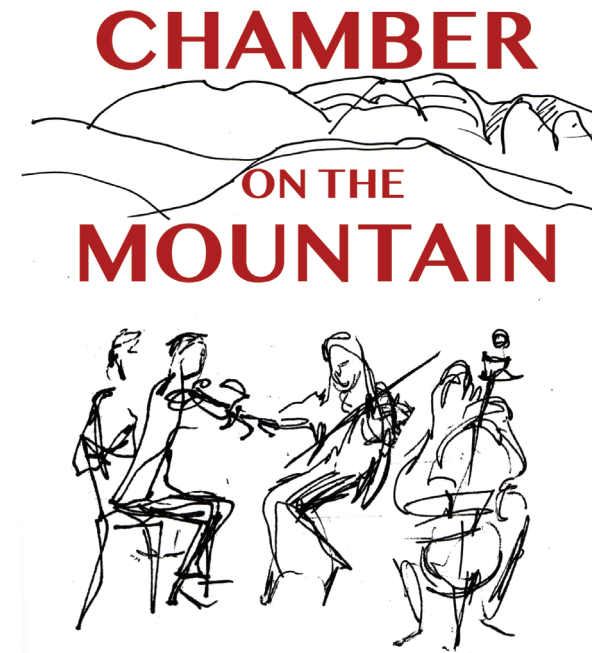
Mayuko Kamio, Violinist

Sunday, May 7, 2017 / 3:00 pm

**Jill Felber, Flutist and Dianne Frazer, Pianist
with Heidi Lehwalder, Harpist**

Sunday, September 24, 2017 / 3:00 pm

The Happy Valley Cultural Center Presents



Amerigo Trio

Glenn Dicterow, Violin

Karen Dreyfus, Viola

Inbal Segev, Cello

Sunday, December 4, 2016

3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.

Ojai, CA 93023

(805) 646-9951

www.ChamberOnTheMountain.com



Photo: Chris Lee

Amerigo Trio

New York Philharmonic Concertmaster Glenn Dicterow formed the Amerigo Trio with violist Karen Dreyfus and cellist Inbal Segev after their successful collaboration at the Bowdoin International Chamber Music Festival, hailed as a “virtuoso performance... an extraordinary interchange of musical thought” by the *Maine Sunday Telegram*. *The Strad* has praised Amerigo’s “personality, purpose and captivating energy.”

Since the group’s founding in the summer of 2009, they have been invited to play at some of the most prestigious concert series in the United States, including Lorin Maazel’s Castleton Festival in Virginia, The Hotchkiss School in Connecticut, the Concord Chamber Music Society in Massachusetts, Tannery Pond Concerts in the Berkshires, the New York Chamber Music Festival at Symphony Space, and Dumbarton Concerts and the Phillips Collection Concert Series, both in Washington, DC.

Of the trio’s performance in Washington DC, *The Washington Post* raved, “Dicterow’s sweet, large, tightly focused tone gave the ensemble a rock-solid leading voice. But cellist Inbal Segev matched him with her thrillingly projected, vibrato-rich playing (not to mention a beautifully judged range of color and dynamics), while Karen Dreyfus’s lean and throaty viola sound provided piquant contrast. It was in its finely woven blend of timbres and rapport, though, that the trio most deeply satisfied.”

The Amerigo released its debut recording of serenades by Dohnányi on the Navona Records label in 2011.

The Amerigo Trio is named after Amerigo Vespucci, the Italian Explorer. The trio is committed to the exploration of the riches of the string trio repertoire, both new and old.

Amerigo Trio

Glenn Dicterow, Violin
Karen Dreyfus, Viola
Inbal Segev, Cello

Program

String Trio No. 1 Franz Schubert (1797–1828)
in B-flat Major, D. 471
Allegro

The Goldberg Variations Johann Sebastian Bach (1685–1750)
Transcribed for String Trio
by Dmitry Sitkovetsky (Selections)

Intermission

String Trio in G Minor Jean Sibelius (1865–1957)
Lento

String Trio in C Minor Ludwig van Beethoven (1770–1827)
Op. 9, No. 3
Allegro con spirito
Adagio con espressione
Scherzo-Allegro molto e vivace

Meet the Artists!

A reception will be held on our patio immediately following the performance. Refreshments will be provided.