

# Chamber On The Mountain

An extraordinary musical experience in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center  
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

**Chamber On The Mountain honors the traditional  
while celebrating the innovative and the intermingling  
of nascent talent with venerated masters.**

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## Upcoming

in our Chamber On The Mountain Music Series

**Tomer Gewirtzman, Pianist**

Sunday, September 22, 2019 / 3:00 pm

**Arianna String Quartet & Michele Levin, Pianist**

Sunday, December 8, 2019 / 3:00 pm

**Grigoryan Brothers, Guitar Duo**

Sunday, January 19, 2020 / 3:00 pm

**Zlatomir Fung, Cellist**

All-Brahms Program – Sunday, March 1, 2020 / 3:00 pm

**Narek Arutyunian, Clarinetist**

Sunday, May 3, 2020 / 3:00 pm

**Hanzhi Wang, Accordionist**

Sunday, October 4, 2020 / 3:00 pm

**Jill Felber, Flutist & Dianne Frazer, Pianist**

Sunday, December 6, 2020 / 3:00 pm

Purchase advance Reservations at [ChamberOnTheMountain.com](http://ChamberOnTheMountain.com)

The Happy Valley Cultural Center Presents

# CHAMBER



# MOUNTAIN



## Busch Trio

Omri Epstein, piano

Mathieu van Bellen, violin

Ori Epstein, cello

Sunday, May 5, 2019

3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.

Ojai, CA 93023

(805) 646-9951

[www.ChamberOnTheMountain.com](http://www.ChamberOnTheMountain.com)



Photo: Blake Ezra

## Busch Trio

Omri Epstein, piano  
Mathieu van Bellen, violin  
Ori Epstein, cello

Named after the legendary violinist Adolf Busch, this young piano trio has emerged as one of the leading piano trios among the new generation, receiving enthusiastic responses

from audiences and critics across Europe. Omri Epstein “the group’s marvelously sensitive pianist”, Mathieu van Bellen, whose “silvery gleam darted eloquently”, and Ori Epstein, with whom “you felt in the grip of a warm hug”, have all won prizes in solo international competitions. Brought together by a shared deep passion for chamber music and inspired by Mathieu’s possession of the “ex-Adolf Busch” G.B. Guadagnini violin (Turin, 1783), they have been recognized for their achievements and their playing with “incredible verve”.

Since its formation in London in 2012 the trio has developed an extensive performing schedule across Europe’s leading concert halls and festivals. Their recent Wigmore Hall appearance was received to critical acclaim, *The Times* commenting: “...what impressed most was the group’s effortless musicianship and unity of thought and attack. The threesome even seemed to be breathing in sync.” Recent seasons included a tour of China, collaborations with Michael Collins, Bruno Giuranna and recitals in London’s Purcell Room, King’s Place, Brussels’s Bozar and Amsterdam’s Concertgebouw. Their recent performance in Brussels of Beethoven’s Triple Concerto with the Warsaw Symphony Orchestra and Karina Canellakis was broadcast live on Belgium’s Musiq3, and they frequently perform on BBC Radio3, Dutch Radio4, Radio France and Germany’s Deutschlandfunk, NDR and WDR.

In 2016, the trio released their debut CD of Dvorak’s trios to critical acclaim, receiving a 5-stars review in the *Diapason* magazine and remarked upon by the *Gramophone* as: “...the youthful Busch Trio can boast one of the most notable features of their namesake: a pooled decision to put the music, and only the music, first.” The CD is part of a 4-CD project of the complete chamber music for piano and strings by Dvorak, after French record label Alpha Classics engaged the trio in 2015. Part of the success of their debut CD saw it being selected as CD of the week by several radio stations across Europe and helped win the trio the 2016 Kersjesprijs, the Netherlands’ premier chamber music award. The second CD, featuring Dvorak’s piano quartets with violist Miguel da Silva, was hailed by the *Sunday Times* as “an outstanding disc”.

## Busch Trio

Omri Epstein, piano  
Mathieu van Bellen, violin  
Ori Epstein, cello

### Program

Piano Trio in G Major,  
KV 564

Wolfgang Amadeus Mozart (1756–1791)

*Allegro*  
*Andante*  
*Allegretto*

Three Works for Piano Trio

Mark-Anthony Turnage (1960–)

*Slow Pavane*  
*Fast Stomp*  
*Short Procession*

### Intermission

Piano Trio in B Major, Op. 8

Johannes Brahms (1833–1897)

*Allegro con moto – Tempo un poco più Moderato – Schnell*  
*Scherzo: Allegro molto – Trio: Più lento – Tempo primo*  
*Adagio non troppo – Allegro – Tempo primo*  
*Finale: Allegro molto agitato – Un poco più lento – Tempo primo*

The Busch Trio is represented by Dispeker Artists, Inc.

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### Meet the Artists!

A reception will be held on our patio immediately following the performance.