

Chamber On The Mountain

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

Chamber On The Mountain honors the traditional while celebrating the innovative and the intermingling of nascent talent with venerated masters.

Upcoming
in our Chamber On The Mountain
music series...

Sunday, May 4, 2014 / 3:00 pm

Arianna String Quartet

John McGrosso, violin
Julia Sakharova, violin
Joanna Mendoza, viola
Kurt Baldwin, cello

Sunday, June 29, 2014 / 3:00 pm

Hye-Jin & João Luiz

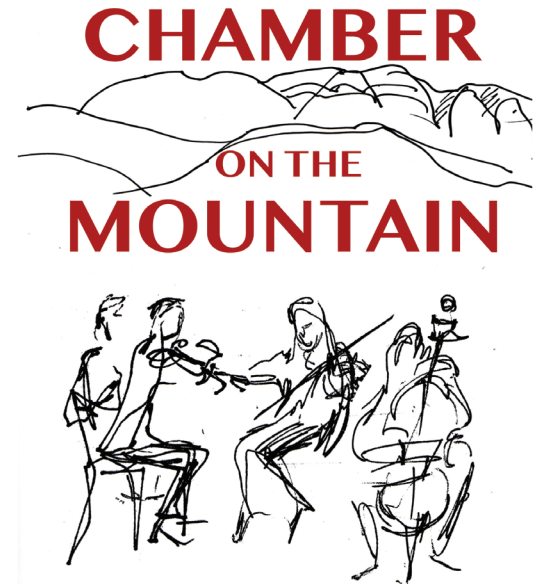
Hye-Jin Kim, violin
João Luiz, guitar

Sunday, October 5, 2014 / 3:00 pm

Alice Giles

Harpist

The Happy Valley Cultural Center Presents



Cicely Parnas **Cello**

Robert Koenig
Piano

Sunday, February 23, 2014

3:00 pm

Logan House

8585 Ojai-Santa Paula Rd. (Upper Ojai)
Ojai, CA 93023
(805) 646-9951



Photo: Christian Steiner

Cicely Parnas, Cellist

20-year-old American cellist Cicely Parnas is recognized for bringing “velvety sound, articulate passagework and keen imagination” to her performances (*The New York Times*). As First Prize Winner of the 2012 Young Concert Artists International Auditions, she will be presented this season in debuts in New York in the Rhoda Walker Teagle Concert, and in Washington, D.C. at the Kennedy Center. Ms. Parnas’s 2013-14 season also includes recitals at the Alys Stephens Performing Arts Center, the Buffalo Chamber Music Society, Vanguard Concerts, the Jewish Community Alliance, and the Washington Center for the Performing Arts, as well as concerto appearances with the Long Bay Symphony, the Longwood Symphony Orchestra, the Rochester Chamber Orchestra, and the Montreal Chamber Orchestra, where she performs the world premiere of Jim McGrath’s *Concertino for Cello*.

In 2012, Ms. Parnas made her Carnegie Hall concerto debut, performing the Saint-Saëns Concerto with the New York String Orchestra under the baton of Jaime Laredo. *The New York Times* raved: “Cicely Parnas, a fast-rising young cellist, was the impressive soloist in a rhapsodic performance.” She has performed the Elgar Concerto with the Vermont Symphony under Jaime Laredo and has toured France performing the Saint-Saëns Concerto with L’Orchestre National des Pays de la Loire under John Axelrod. Other international appearances include her participation in the 2013 Young Concert Artists Festivals in Tokyo and Beijing.

Ms. Parnas, no stranger to the limelight, was named an inaugural Young Artist in Residence on NPR’s “Performance Today” Series in 2011, where she was featured in five broadcasts and an American Public Media video spotlight. She has been honored with YCA’s Mortimer Levitt Career Development Award for Women Artists in 2012 and First Prize in the 2011 Cello Concerto Competition at Indiana University’s Jacobs School of Music.

Represented by *Young Concert Artists, Inc.*



Photo: Tony Mastres and Randall Lamb

Robert Koenig, Pianist

Pianist Robert Koenig has quickly established a reputation as a much sought-after collaborative pianist and chamber musician. He performs regularly in major centers throughout the world with many of this generation’s most renowned musicians. Recent engagements have included performances at Carnegie Hall in New York, The Kennedy Center in Washington, DC, Suntory Hall in Tokyo, The Concertgebouw in Amsterdam, The Louvre Museum in Paris, and Royal Festival Hall in London. He has performed with many of today’s leading artists... Sarah Chang, Hilary Hahn, Pamela Frank, Augustin Hadelich, Zuill Bailey, Roberto Diaz, Elmar Oliveira, Aaron Rosand, The Miro String Quartet, and The St. Lawrence String Quartet.

Mr. Koenig has appeared at many festivals including Aspen, Ravinia, Banff, Saratoga, Caramoor, the Seattle Chamber Music Festival, the El Paso Pro Musica, Chamber Music Northwest, West Branch International Festival and Academy, the Campos do Jordao Festival in Brazil, and the Mostly Mozart Festival in New York. He is frequently heard on radio and television including ABC’s “Good Morning America” and CBS “This Morning”. Mr. Koenig was staff pianist at both The Juilliard School and The Curtis Institute of Music, and from 2000-2007 he served as Professor of Piano and Piano Chamber Music at the University of Kansas in Lawrence. With the assistance of the University of Kansas Center for Research, Mr. Koenig commissioned renowned American Composer Lowell Liebermann to write a new trio for flute, cello and piano. In the fall of 2007, he assumed the position as Professor and Head of The Collaborative Piano Program at The University of California Santa Barbara.

The Happy Valley Cultural Center Presents

Chamber On The Mountain

CICELY PARNAS, cello

Robert Koenig, piano

Sunday, February 23, 2014 / 3:00 pm

Logan House

Program

Sonata for cello and piano Claude Debussy (1862–1918)

Prologue: Lent, sostenuto e molto risoluto

Sérénade: Modérément animé

Final: Animé, léger et nerveux

From Quartet for the End of Time Olivier Messiaen (1908–1992)

V. Louange à l'éternité de Jésus

Suite for solo cello Gaspar Cassadó (1897–1966)

Preludio-Fantasia

Sardana (Danza)

Intermezzo e Danza Finale

Intermission

Waldesruhe Antonín Dvořák (1841–1904)

Sonata No. 2 in F major, Op. 99 Johannes Brahms (1833–1897)

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto