

Chamber On The Mountain

An extraordinary musical experience in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

Chamber On The Mountain honors the traditional
while celebrating the innovative and the intermingling
of nascent talent with venerated masters.

Upcoming

in our Chamber On The Mountain Music Series

Arianna String Quartet & Michele Levin, Pianist

Sunday, December 3, 2017 / 3:00 pm

Trio Valtorna

Sunday, January 28, 2018 / 3:00 pm

Anthony Trionfo, Flutist

Sunday, March 4, 2018 / 3:00 pm

Zorá String Quartet

Sunday, May 6, 2018 / 3:00 pm

Ji, Pianist

Sunday, September 23, 2018 / 3:00 pm

Amerigo Trio & Bernadene Blaha, Pianist

Sunday, December 2, 2018 / 3:00 pm

For advance reservations visit www.ChamberOnTheMountain.com

The Happy Valley Cultural Center Presents

CHAMBER



MOUNTAIN



**Jill Felber, Flute & Dianne Frazer, Piano
with Heidi Lehwalder, Harp**

Sunday, September 24, 2017

3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.

Ojai, CA 93023

(805) 646-9951

www.ChamberOnTheMountain.com



Jill Felber, Flutist

Jill Felber is an internationally acclaimed recording artist, dynamic flute recitalist, innovative chamber musician, legendary contemporary music specialist, and a distinguished flute professor who inspires and motivates students worldwide.

Ms. Felber has performed solo recitals, chamber music, and concertos on five continents and has held residencies in Hong Kong, Taiwan, Australia, Mexico, France, Switzerland, Great Britain, Italy, Canada, Brazil and the United States. Also a tireless promoter of new music, Ms. Felber has inspired many

composers to write solo and chamber works for her and for her flute duo ZAWA!, and is currently engaged in several commissioning projects. She has premiered over five hundred works for the flute and has released world premiere recordings for *Centaur Records*, *CRI*, *Neuma Records*, *BCM+D Records*, and *ZAWA!MUSIC*.



Dianne Frazer, Pianist

Dianne Frazer is on the faculty at Louisiana State University, is a principal pianist for the National Flute Association, International Society of Bassists, World Bass Festival in Poland, the MTNA Southern Division, the Florida Flute Association, and has performed at the Oberstdorf Music Festival in Germany, ISI Florence in Italy, Bradetich International Double Bass Competition, International Hornists Society, International

Trumpet Guild, North American Saxophone Alliance, International Clarinet Association, International Tuba Euphonium conventions, and numerous state and regional festivals. Dianne holds two performance degrees, was a two-time Fischhoff finalist, and was an adjudicator for the prestigious Dranoff International Two Piano Competition.



Heidi Lehwalder, Harpist

Artistic Director, Chamber On The Mountain

Heidi Lehwalder has performed as guest artist with more than 65 orchestras throughout the US and Canada, including the NY Philharmonic, The Cleveland Orchestra, the Atlanta Symphony, the Montreal Symphony, the St. Paul Chamber Orchestra, and the LA Chamber Orchestra, as well as with the symphonies of Phoenix, Buffalo, Louisville, Wichita, Savanna, Syracuse, and Honolulu. She has made 55 appearances as soloist with the Seattle

Symphony, having given her debut with the orchestra at age nine. She has collaborated with conductors Leonard Bernstein, Claudio Abbado, Erich Leinsdorf, Arthur Fiedler, Gerard Schwarz, Lucas Foss, Andre Kostelanetz, Dennis Russell Davies, and Charles Dutoit.

She is the Founder of the Fredericksburg Festival of the Arts, which was nationally broadcast for 20 years to an audience of 425,000 listeners on Classical WETA 90.9 FM in Washington, DC.

Lehwalder has the distinction of being the first recipient of the prestigious Avery Fisher Prize.

“The main thing to tell you about Heidi is that she is simply a genius.” – Leonard Bernstein

Jill Felber, Flute & Dianne Frazer, Piano with Heidi Lehwalder, Harp

FUSION

Waves at Play

Edwin Grasse (1884–1954)

Suite, Op. 34

Charles-Marie Widor (1844–1937)

Moderato

Allegro vivace

Andantino

Vivace

Fusion II

Morgen/Orange Dawn

Richard Strauss (1864–1949)

arr. Felber/Frazer

Ian Clarke (1964–)

Tango Fantasia

Jacob Gade (1879–1963)

arr. Toke Lund Christiansen

Intermission

Piece en forme de habanera

Maurice Ravel (1875–1937)

Après un Reve

Gabriel Fauré (1845–1924)

Entr’acte

Jacques Ibert (1890–1962)

Allegretto, from Suite, Op. 116

Benjamin Godard (1849–1895)

Fusion VI

Cavatina/Over the Rainbow

Stanley Myers (1930–1993)

arr. Felber/Frazer

Harold Arlen (1905–1986)

Waltz, from Suite Antique

John Rutter (1945–)

Fantaisie Pastorale Hongroise, Op. 26

Albert Franz Doppler (1821–1883)

Meet the Artists!

A reception will be held on our patio immediately following the performance.