

# Chamber On The Mountain

An extraordinary musical experience in a setting of extraordinary beauty

*Presented by the Beatrice Wood Center for the Arts*

Chamber On The Mountain honors the traditional while celebrating the innovative and the intermingling of nascent talent with venerated masters.

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## Upcoming

in our Chamber On The Mountain Music Series

### Project: CSQ

#### California String Quartet

Violinist Luanne Homzy, Violinist Hana Kim,  
Violist David Walther, and Cellist Evgeny Tonkha  
Sunday, October 15, 2023 / 3:00 pm

#### Phillip Levy, Violinist

with Tae Yeon Lim, Pianist

Sunday, January 21, 2024 / 3:00 pm

Purchase Tickets at

[www.ChamberOnTheMountain.com](http://www.ChamberOnTheMountain.com)

The Beatrice Wood Center for the Arts Presents

# CHAMBER



# MOUNTAIN



## Alexander Hersh, Cellist with Dominic Cheli, Pianist

Sunday, April 16, 2023  
3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.

Ojai, CA 93023

(805) 646-3381

[www.ChamberOnTheMountain.com](http://www.ChamberOnTheMountain.com)

## Alexander Hersh, Cellist

Having already performed as soloist with the Houston Symphony and the Boston Pops, cellist Alexander Hersh has quickly established himself as one of the most exciting and versatile talents of his generation. He has received top prizes at competitions worldwide including the: 2022 Pro Musicis International Award, 2020 Salon de Virtuosi Career Grant, 2019 Astral Artists National Auditions, and many others.

The Musiq3 critics of the RTBF Belgian Radio company gave Hersh's performance at the inaugural Queen Elisabeth Cello

Competition in Belgium in 2017 a rave review: *"With his scenic presence and charm, Hersh has everything to become the darling of the public."*

A passionate chamber musician, Hersh has performed the complete string quartets of Béla Bartok and Alban Berg and much of the rest of the chamber music canon at music festivals worldwide including: Marlboro, Caramoor, Ravinia Steans Music Institute, Music@Menlo, I-M-S Prussia Cove, Perlman Music Program Chamber Music Workshop, Piatigorsky International Cello Festival, Amsterdam Cello Biennial, Kneisel Hall, Lucerne, New York String Orchestra Seminar, Domaine Forget, and the Meadowmount School of Music.

Raised in Chicago, Alexander Hersh began playing the cello at the age of 5. He studied with Steve Balderston and Hans Jørgen Jensen, and attended the Academy at the Music Institute of Chicago. Hersh received his B.M. from New England Conservatory (with academic honors) where he was a student of Laurence Lesser and recipient of the Clara M. Friedlaender Scholarship. In May of 2017, he received his M.M. from New England Conservatory where he studied under the tutelage of Paul Katz and Kim Kashkashian. Hersh was a recipient of the Frank Huntington Beebe fund for studies in Berlin during the 2017 - 2018 academic year where he studied with Nicolas Altstaedt at the Hanns Eisler Hochschule for Musik Berlin. He plays a G.B. Rogeri cello on generous loan from a sponsor through the Guarneri Hall Affiliate Artists program and Darnton & Hersh Fine Violins in Chicago, IL.



## Dominic Cheli, Pianist

Dominic Cheli embraces the role of an artist-citizen in his multifaceted career as performer, educator, composer, and director. He is described as an "inspired keyboardist" (*artsfuse*) whose playing is "spontaneous yet perfect, the best of how a young person can play." (*Symphony Magazine*). His rapidly advancing career included his Walt Disney Concert Hall Debut with the Colburn Orchestra where Dominic was "mesmerizing, (he) transfixed the audience." (*LA Times*). He gave his Carnegie Hall Recital Debut in 2019 and has had a busy performing and recording career ever since. He recorded his 2nd CD on the Naxos label of the music of Liszt/Schubert, and

was a performer/producer/editor on a 3rd CD of the music of Erwin Schulhoff for the Delos Label featuring his collaboration on Piano Concerto no.2 with Maestro James Conlon. He also recently completed work as a composer, audio editor and performer on the documentary *Defying Gravity* (2021).

A native of St. Louis, Dominic has performed with orchestras all across the country and abroad including the San Diego Symphony, Sarasota Orchestra, Indianapolis Symphony, Columbus Symphony, Princeton Symphony, Colburn Orchestra, Virginia Symphony, Adrian Symphony, and the Nordwestdeutsche Philharmonie (Germany). He has worked with conductors such as James Conlon, Gerard Schwarz, Valery Gergiev and many others. Dominic debuted at several major festivals across the United States including the Ravinia Festival, Mostly Mozart Festival, and the Virginia Arts Festival. Upcoming engagements include appearances with the Seattle Symphony, a debut at Alice Tully Hall, and his 4th appearance at Carnegie Hall.

# Alexander Hersh, Cellist with Dominic Cheli, Pianist

## Program

### *Solo Cello*

- |                                  |                                      |
|----------------------------------|--------------------------------------|
| Suite No. 1 in G Major, BWV 1007 | Johann Sebastian Bach<br>(1685–1750) |
| ‘moon music’                     | Alexander Hersh<br>(1993–)           |
| ‘Microsuite’                     | Paul Wiancko<br>(1983–)              |
| ‘Lamentatio’                     | Giovanni Sollima<br>(1962–)          |

## Intermission

### *Cello and Piano*

- |  |                                  |
|--|----------------------------------|
| Sonata in D minor, L. 135<br><i>Prologue</i><br><i>Sérénade</i><br><i>Finale</i>   | Claude Debussy<br>(1862–1918)    |
| Sonata No. 2 in D Major, Op. 58<br><i>Allegro assai vivace</i><br><i>Allegretto scherzando</i><br><i>Adagio</i><br><i>Molto allegro e vivace</i> | Felix Mendelssohn<br>(1809–1847) |

## Meet the Artists!

A reception will be held immediately following the performance.