

Chamber On The Mountain

An extraordinary musical experience
in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

Chamber On The Mountain honors the traditional
while celebrating the innovative and the intermingling
of nascent talent with venerated masters.

Upcoming in our Chamber On The Mountain Music Series

Amerigo Trio

Sunday, December 4, 2016 / 3:00 pm

Anderson & Roe, Piano Duo

Sunday, January 29, 2017 / 3:00 pm

Sang-Eun Lee, Cellist

Sunday, March 5, 2017 / 3:00 pm

Mayuko Kamio, Violinist

Sunday, May 7, 2017 / 3:00 pm

Jill Felber, Flutist and Dianne Frazer, Pianist

with Heidi Lehwalder, Harpist

Sunday, September 24, 2017 / 3:00 pm

The Happy Valley Cultural Center Presents

CHAMBER



MOUNTAIN



Itamar Zorman

Violin

with Kwan Yi, Piano

Sunday, September 25, 2016

3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.

Ojai, CA 93023

(805) 646-9951

www.ChamberOnTheMountain.com



Photo: Richard Blinkoff

Itamar Zorman, Violin

The recipient of an Avery Fisher Career Grant and a Borletti-Buitoni Trust award, Itamar Zorman was also joint winner of the 2011 International Tchaikovsky Competition. Other competition successes include first prize at the 2010 International Violin Competition of Freiburg and the Juilliard Berg Concerto Competition in April 2011.

As a soloist, Itamar Zorman has appeared with, among others, the American Symphony Orchestra in Carnegie Hall, Het Gelders Orkest in Amsterdam's Concertgebouw, the Tokyo Symphony in Japan's Suntory Hall, as well as the Jerusalem Symphony, Israel Philharmonic, Haifa Symphony, Polish Radio Chamber Orchestra, Südwestdeutsches Kammerorchester Pforzheim, Philharmonie Baden Baden, St. Petersburg Philharmonic, and the Russian State Symphony Orchestra "Novaya Rossiya." In November 2014 he made his Italian debut at the Teatro Massimo in Palermo playing the Beethoven concerto with Daniel Oren, and in January 2015, his Korean debut with the KBS Symphony Orchestra and Yoel Levi.

The 2015-16 season includes Itamar Zorman's debut with the Orchestre National du Capitole de Toulouse conducted by Joseph Swensen, a tour of Brazil with the Jerusalem Symphony Orchestra and Frédéric Chaslin, and concerto appearances in Italy at the Mito Settembre Musica Festival in Turin and Teatro Filarmonico di Verona with the Novosibirsk Philharmonic Orchestra and Gintaras Rinkevicius. Other concerto appearances include the Santa Fe Symphony and, the Pan Asia Symphony in Hong Kong, the Vojvodina Symphony Orchestra in Serbia and the Israeli Kibbutz Orchestra. In November 2016, at the invitation of Mitsuko Uchida, he leads the Mahler Chamber Orchestra on European and Japanese tours, including orchestra and chamber music.



Photo: Arthur Moeller

Kwan Yi, Piano

Kwan Yi has been praised by audiences and critics alike as a pianist of "lyrical elegance" and "ravishing, pitch-perfect clarity". He has performed throughout the United States, Europe, and Asia in such venues as Carnegie Hall, Lincoln Center, Kimmel Center, Kennedy Center, Chicago Symphony Center, the Metropolitan and Isabella Stewart Gardner Museums, Jordan Hall, Jones Hall, Mann Performing Arts Center, Library of Congress, Kravis Center of the Arts, Hessischer Rundfunk, Auditorium du Louvre, Suntory Hall and Seoul Arts Center.

In recent seasons, Mr. Yi has performed concerti with the Russian National Orchestra, Houston Symphony Orchestra, Sendai Philharmonic, and the Brevard Festival Orchestra under the batons of Hans Graf, Julian Kuerti, Grant Llewellyn and Mikhail Tartanikov.

A recipient of many honors and prizes, his awards include Mieczyslaw Munz Prize, National Federation of Music Clubs Award, and top prizes in the Sendai International Music Competition in Japan, and the Trio di Trieste International Chamber Music Competition in Italy. Mr. Yi is a graduate of the Curtis Institute, Juilliard School and the Peabody Institute where he worked with Leon Fleisher and Robert McDonald. He has also attended the Steans Institute at Ravinia Festival. Mr. Yi is on faculty at Radford University in Virginia.

Itamar Zorman, Violin

with Kwan Yi, Piano

Program

Adagio from Divertimento in B-flat Major, K.287 Wolfgang Amadeus Mozart (1756–1791)
(arr. Rubenstein)

Rondo Brilliant in B minor, D.895 Franz Schubert (1797–1828)

Yizkor (Evocation) for Violin and Piano Paul Ben-Haim (1897–1984)

Intermission

Sonata for Violin and Piano Maurice Ravel (1875–1937)
Allegretto (G Major)
Blues. Moderato (A-flat Major)
Perpetuum mobile. Allegro (G Major)

Variations on an Original Theme, Op. 15 Henri Wieniawski (1835–1880)

Itamar Zorman is Represented by Frank Salomon Associates

Meet the Artists!

A reception will be held on our patio immediately following the performance. Refreshments will be provided.