Chamber On The Mountain

An extraordinary musical experience in a setting of extraordinary beauty

Presented by the Beatrice Wood Center for the Arts

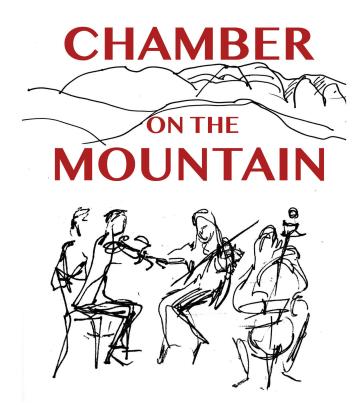
Chamber On The Mountain honors the traditional while celebrating the innovative and the intermingling of nascent talent with venerated masters.

Upcoming in our Chamber On The Mountain Music Series

> Alexander Hersh, Cellist Sunday, April 16, 2023 / 3:00 pm

Phillip Levy, Violinist with Tae Yeon Lim, Pianist Sunday, January 21, 2024 / 3:00 pm

Purchase Tickets at www.ChamberOnTheMountain.com The Beatrice Wood Center for the Arts Presents



Neave Trio

Violinist Anna Williams, Cellist Mikhail Veselov, and Pianist Eri Nakamura

> Sunday, February 26, 2023 3:00 pm / Logan House

8585 Ojai-Santa Paula Rd. Ojai, CA 93023 (805) 646-3381 www.ChamberOnTheMountain.com



Neave Trio

Since forming in 2010, GRAMMY[®]nominated Neave Trio — violinist Anna Williams, cellist Mikhail Veselov, and pianist Eri Nakamura — has earned enormous praise for its engaging, cutting-edge performances. *WQXR* explains, "Neave' is actually a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making." *The Boston Musical Intelligencer* included Neave in its "Best of 2014" and

"Best of 2016" roundups, claiming, "their unanimity, communication, variety of touch, and expressive sensibility rate first tier."

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include *D-Cell: an Exhibition & Durational Performance*, conceived and directed by multi-disciplinary visual artist David Michalek; as well as performances with the Blythe Barton Dance Company; with dance collective BodySonnet; with projection designer Ryan Brady; in *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; in the premiere of Eric Nathan's *Missing Words V*, sponsored by Coretet; and in a music video by filmmaker Amanda Alvarez Díaz of Astor Piazzolla's "Otoño Porteño," among many others. During the 2023-24 season, the Neave Trio will collaborate with Pigeonwing Dance, composer Robert Sirota, and choreographer Gabrielle Lamb, to perform *Rising*, a brand new evening-length work that is a mediation on the question of: What does it mean to rise?

Neave Trio released its latest album, *Musical Remembrances*, in April 2022 on Chandos Records, which received a GRAMMY[®] nomination. *Musical Remembrances* features Rachmaninoff's Trio élégiaque No. 1, Brahms' Piano Trio No. 1, Op. 8, and Ravel's Piano Trio in A minor, Op. 67, and is the Neave Trio's fourth album with Chandos Records. It follows *Her Voice* (2019), an album highlighting the music of distinguished women composers Louise Farrenc, Amy Beach, and Rebecca Clark; *French Moments* (2018), which includes the only known piano trios by Debussy, Fauré, and Roussel; and Neave's Chandos debut, *American Moments* (2016), featuring works by Korngold, Foote, and Bernstein. In 2018, Neave Trio also released its critically acclaimed album, *Celebrating Piazzolla* (Azica Records, 2018), featuring mezzo-soprano Carla Jablonski.

Neave Trio

Violinist Anna Williams, Cellist Mikhail Veselov,

and Pianist Eri Nakamura

Program

Five Melodies for Piano Trio Op. 59, No. 1 Sometimes I Feel Like a Motherless Child I was Way Down a-Yonder Didn't My Lord Deliver Daniel? They will not Lend Me a Child My Lord Delivered Daniel

Samuel Coleridge-Taylor (1875–1912)

Four Folk SongsGabriela Lena FrankI. Canto para La María Angola(1972-)II. Children's DanceIII. SerenataIV. Chavín de HuantarIII. Serenata

Piano Trio on Irish Folk Songs

Allegro moderato Adagio Gigue Frank Martin

(1890 - 1974)

Intermission

Piano Trio in G minor Op. 15 Moderato assai - Più animato Allegro, ma non agitato Finale. Presto

Bedřich Smetana (1824–1884)

Neave Trio is represented by Jensen Artists.

Meet the Artists! A reception will be held in the Beato Gallery following the performance.