

Chamber On The Mountain

An extraordinary musical experience in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

Chamber On The Mountain honors the traditional while celebrating the innovative and the intermingling of nascent talent with venerated masters.

Upcoming

in our Chamber On The Mountain Music Series

Arianna String Quartet & Michele Levin, Pianist

Sunday, December 8, 2019 / 3:00 pm

Grigoryan Brothers, Guitar Duo

Sunday, January 19, 2020 / 3:00 pm

Zlatomir Fung, Cellist

All-Brahms Program – Sunday, March 1, 2020 / 3:00 pm

Narek Arutyunian, Clarinetist

Sunday, May 3, 2020 / 3:00 pm

Hanzhi Wang, Accordionist

Sunday, October 4, 2020 / 3:00 pm

Jill Felber, Flutist & Dianne Frazer, Pianist

Sunday, December 6, 2020 / 3:00 pm

Purchase advance Reservations at ChamberOnTheMountain.com

The Happy Valley Cultural Center Presents

CHAMBER



MOUNTAIN



Tomer Gewirtzman

Pianist

Sunday, September 22, 2019

3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.

Ojai, CA 93023

(805) 646-9951

www.ChamberOnTheMountain.com



Photo by Christian Steiner

Tomer Gewirtzman Pianist

First Prize, 2015 Young Concert Artists International Auditions • Washington Performing Arts Prize • Buffalo Chamber Music Society Prize • Harriman-Jewell Series Prize • Sunday Musicale Prize • Usedom Music Festival Prize • Vancouver Recital Society Prize • First Prize, 2014 Wideman Int'l Piano Competition (Louisiana) • Piano Prize and Audience Prize, 2013 America-Israel Cultural Foundation's Aviv Competition

Hailed by *The Washington Post* as an artist of “formidable virtuosity and stylistic sensitivity,” pianist

Tomer Gewirtzman has impressed audiences around the world. His performances with orchestra have taken him from New York's Carnegie Hall (the Bartok Concerto No. 3 with the Juilliard Orchestra conducted by David Robertson), to Israel (with the Israel Philharmonic, Israel Symphony, Jerusalem Symphony, Israeli Chamber Orchestra and New Haifa Symphony Orchestra) to St. Petersburg, Russia (with the Mariinsky Orchestra) to locations throughout the U.S. (with the Charlottesville Symphony, Symphony Silicon Valley, the Aspen Concert Orchestra, the Shreveport Symphony, North-West Florida Symphony, Bucks County Symphony and South Arkansas Symphony).

Tomer Gewirtzman was selected to perform at Carnegie's Weill Recital Hall for the American Friends of the Israel Philharmonic, and at Lincoln Center's Rose Theater in the America-Israel Cultural Foundation Gala honoring the memory of Vera Stern. This season, he gives numerous performances and educational residences as a Fellow of Carnegie Hall's Ensemble Connect and a recital at Carnegie's Weill Recital Hall as Winner of Juilliard's Leo B. Ruiz Memorial Recital Award.

Mr. Gewirtzman won First Prize and five performance prizes at the 2015 Young Concert Artists International Auditions, and gave recital debuts on the YCA Series in New York and in Washington, D.C. (co-sponsored by the Washington Performing Arts Series). He has also appeared in recital at Boston's Isabella Stewart Gardner Museum, Aaron Copland School of Music at Queens College, the Dame Myra Hess Memorial Concerts, Saint Vincent College, the Buffalo Chamber Music Society, the Harvard Musical Association, the Harriman-Jewell Series, the Virginia Arts Festival, in London's Steinway Hall and in the Salle Cortot of the École Normale in Paris.

A favorite of music festivals, Mr. Gewirtzman has played with Nikolai Petrov's Kremlin Festival throughout Russia, the International Academy of Music in Italy, the Musica Mundi Chamber Music Festival in Belgium, Germany's Usedom Music Festival, and the Bravo! Vail, Yellowbarn, Aspen Music, PianoFest and PianoTexas Festivals.

Tomer Gewirtzman, Pianist

Program

Sonata No. 3 in F minor, Op. 5

Johannes Brahms (1833–1897)

Allegro maestoso

Andante espressivo – Andante molto

Scherzo. Allegro energico avec trio

Intermezzo (Rückblick / Regard en arrière) Andante molto

Finale. Allegro moderato ma rubato

Intermission

Nocturne in B Major, Op. 9, No. 3

Frederic Chopin (1810–1849)

Carnaval, Op. 9

Robert Schumann (1810–1856)

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| 1. <i>Préambule</i> | 11. <i>Chiarina</i> |
| 2. <i>Pierrot</i> | 12. <i>Chopin</i> |
| 3. <i>Arlequin</i> | 13. <i>Estrelle</i> |
| 4. <i>Valse noble</i> | 14. <i>Reconnaissance</i> |
| 5. <i>Eusebius</i> | 15. <i>Pantalon et Colombine</i> |
| 6. <i>Florestan</i> | 16. <i>Valse allemande</i> |
| 7. <i>Coquette</i> | 18. <i>Aven</i> |
| 8. <i>Replique</i> | 19. <i>Promenade</i> |
| 9. <i>Papillons</i> | 20. <i>Pause and 21. Marche des</i> |
| 10. <i>Lettres dansantes</i> | <i>Davidsbündler contre les Philistins</i> |

Tomer Gewirtzman is represented by Young Concert Artists, Inc.

Meet the Artist!

A reception will be held on our patio immediately following the performance.