

Chamber On The Mountain

An extraordinary musical experience
in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

Chamber On The Mountain honors the traditional
while celebrating the innovative and the intermingling
of nascent talent with venerated masters.

Upcoming

In our Chamber On The Mountain music series...

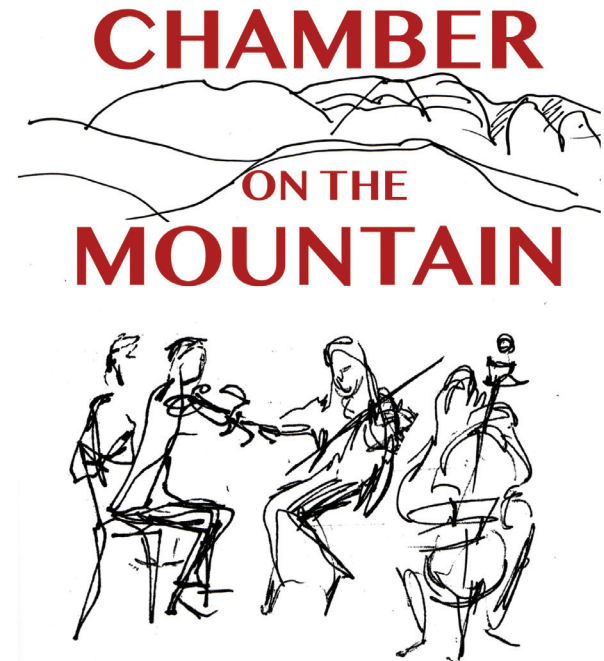
Timothy Chooi, Violinist
with Robert Koenig, Pianist
Sunday, March 15, 2015 / 3:00 pm

Julia Bullock, Soprano
Sunday, October 4, 2015 / 3:00 pm

Arianna String Quartet
and Heidi Lehwalder, Harpist
Sunday, December 6, 2015 / 3:00 pm

Quartet: John McGrosso, *violin*; Julia Sakharova, *violin*
Joanna Mendoza, *viola*; Kurt Baldwin, *cello*

The Happy Valley Cultural Center Presents



Trio Cavatina

Harumi Rhodes, *violin*
Priscilla Lee, *cello*
Ieva Jokubaviciute, *piano*

Sunday, January 25, 2015
3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.
Ojai, CA 93023
(805) 646-9951
www.ChamberOnTheMountain.com



Trio Cavatina

Pianist Ieva Jokubaviciute, violinist Harumi Rhodes, and cellist Priscilla Lee formed Trio Cavatina in 2005 at the renowned Marlboro Music Festival in Vermont. Deeply rooted in a strong sense of shared musical values, Trio Cavatina has rapidly emerged as one of today's outstanding chamber ensembles whose committed music-making prompted Harris Goldsmith to describe the trio, in his 2008 *Musical America* article, as offering "potent, intense interpretations."

As the winners of the 2009 Naumburg International Chamber Music Competition, Trio Cavatina made their Carnegie Hall debut in 2010 with scintillating performances of two monumental Beethoven trios, Leon Kirchner's second trio, and the world premiere performance of *Faces of Guernica* written for them by Richard Danielpour. They also made their San Francisco debut earlier that season at Herbst Theater (San Francisco Performances) as well as their Philadelphia debut as one of the youngest ensembles to perform on the prestigious Philadelphia Chamber Music Society concert series.

Continuing to build its reputation as one of today's leading piano trios, the ensemble has been touring nationally over the last seasons with recent notable performances at Wolf Trap (Washington, DC), the Isabella Stewart Gardner Museum in Boston, at the Pittsburg Chamber Music Society, and on the Tulsa Performing Arts series. The 2010-11 season also marked the Trio's debut in Puerto Rico at Pro Arte Musical.

The trio has garnered critical acclaim and enthusiastic responses from audiences and presenters wherever they perform and has received immediate re-engagements, most notably at Union College in Schenectady, New York, where the trio has performed on numerous occasions to celebrate the Messiaen centennial and the anniversaries of Haydn, Mendelssohn, Schumann, and Chopin.

Trio Cavatina, in addition to their command of the classical and romantic repertoire, is committed to collaborating with living composers and to weaving 20th and 21st century repertoire into their programs. They have worked closely with the American composers Leon Kirchner, Richard Danielpour and David Ludwig, whose Three Yiddish Dances they premiered in 2010.

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Program

Piano Trio No. 2 in c-minor, Op. 66 Felix Mendelssohn (1809–1847)

Allegro energico e con fuoco

Andante espressivo

Scherzo: Molto allegro quasi presto

Finale: Allegro appassionato

Notturmo in E-flat Major, Op. 148 Franz Schubert (1797–1828)

(D. 897)

Intermission

Piano Trio No. 1 in d-minor, Op. 63 Robert Schumann (1810–1856)

Mit Energie und Leidenschaft

Lebhaft, doch nicht zu rasch

Langsam, mit inniger Empfindung - Bewegter - Tempo I - attacca

Mit Feuer - Nach und nach schneller

Represented by Dispeker Artists, New York.